



op 24 - n° 7 - Contredanse

SEIZE MORCEAUX très faciles

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Luigi Castellacci (Pisa 1797-Parigi 1845)

♩ = 100

Musical notation for measures 1-6, including a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 100. The notation shows a melody with eighth notes and quarter notes, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above the notes. A '4' is written above the first measure of the melody.

TAB

TAB notation for measures 1-6, showing fret numbers on a six-string guitar. The strings are numbered 1 to 6 from top to bottom. The notation includes numbers 0-3 and 1-4, indicating fret positions.

7

Musical notation for measures 7-13, including a treble clef and a 'FINE' marking. The notation shows a melody with eighth notes and quarter notes, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above the notes. A '4' is written above the first measure of the melody.

TAB

TAB notation for measures 7-13, showing fret numbers on a six-string guitar. The notation includes numbers 0-3 and 1-4, indicating fret positions. A '3' is written above the first measure of the bass line.

Musical notation for measures 14-19, including a treble clef and a 'FINE' marking. The notation shows a melody with eighth notes and quarter notes, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above the notes. A '4' is written above the first measure of the melody.

TAB

TAB notation for measures 14-19, showing fret numbers on a six-string guitar. The notation includes numbers 0-3 and 1-4, indicating fret positions. A '3' is written above the first measure of the bass line.

14

Musical notation for measures 20-25, including a treble clef and a 'FINE' marking. The notation shows a melody with eighth notes and quarter notes, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above the notes. A '4' is written above the first measure of the melody.

TAB

TAB notation for measures 20-25, showing fret numbers on a six-string guitar. The notation includes numbers 0-3 and 1-4, indicating fret positions. A '3' is written above the first measure of the bass line.

Musical notation for measures 26-31, including a treble clef and a 'FINE' marking. The notation shows a melody with eighth notes and quarter notes, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above the notes. A '4' is written above the first measure of the melody.

TAB

TAB notation for measures 26-31, showing fret numbers on a six-string guitar. The notation includes numbers 0-3 and 1-4, indicating fret positions. A '3' is written above the first measure of the bass line.

20

Musical notation for measures 32-37, including a treble clef and a 'FINE' marking. The notation shows a melody with eighth notes and quarter notes, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above the notes. A '4' is written above the first measure of the melody.

TAB

TAB notation for measures 32-37, showing fret numbers on a six-string guitar. The notation includes numbers 0-3 and 1-4, indicating fret positions. A '3' is written above the first measure of the bass line.

Musical notation for measures 38-43, including a treble clef and a 'FINE' marking. The notation shows a melody with eighth notes and quarter notes, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above the notes. A '4' is written above the first measure of the melody.

TAB

TAB notation for measures 38-43, showing fret numbers on a six-string guitar. The notation includes numbers 0-3 and 1-4, indicating fret positions. A '3' is written above the first measure of the bass line.

28

8

T
A
B

1 3-1 3 0 3-0 3 1 3-1 3 0 3-0 3-3-2-3-0 3-3-2-3-0
2 2 0 0 2 0 0 0 0 0 0 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

34

8

T
A
B

1 0 3 0 0 0
2 2 0 0 0 0
2 3 0 0 0 0

D.C.