



# op 54 - n° 10 - L'EUGÉNIE Contre-dance

LE PASSE TEMPS CHOIX de Marches Valses Ecossaises Boleros &

File MSCZ da: tabguitar.it

Luigi Castellacci (Pisa 1797-Parigi 1845)

80

E7

5

E

11

18

tenere

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as 80. The score is written for guitar, with a bass clef staff below the treble staff containing numerical tablature. Chord diagrams are provided for E7 and E. The score is divided into measures, with measure numbers 8, 11, and 18 indicated. The word 'tenere' is written above a measure in the third system. The score concludes with a double bar line.

23

8

II D

5 2 4 3 2 0 3 4 4 4 4 2 3 4 0 4 2 3 0 2 0 2 0 2 5 2 3 3 0 2 3 3 0 3 2 5 2 3 0 0

29

8

$\frac{1}{2}$  C2

2 0 3 0 3 2 5 3 1 2 2 3 2 5 2 2 2 2 3 3 2 0 3 0 3 2 5 2 3 0 0 0 0

37

8

5 2 5 4 2 0 3 2 3 4 4 4 4 2 2 0 2 5 0 3 2 0 0 4 0 1 2 3 4 0 0

41

8

5 2 5 4 2 0 3 2 3 4 4 4 4 2 3 4 0 4 2 3 0 2 0 0