



op 54 - n° 7 LA LÉGÈRE Contre-dance

LE PASSE TEMPS CHOIX de Marches Valses Ecossaises Boleros &

File MSCZ da: tabguitar.it

Luigi Castellacci (Pisa 1797-Parigi 1845)

Musical notation for measures 1-5. Includes treble and bass staves with guitar tablature. Tempo: $\text{♩} = 80$. Dynamics: *m*, *a*, *p*. Fingerings: 4, 4. Includes a capo sign at measure 1.

Musical notation for measures 6-11. Includes treble and bass staves with guitar tablature. Dynamics: *p*. Fingerings: 4, 4. Includes a repeat sign at measure 10.

Musical notation for measures 12-18. Includes treble and bass staves with guitar tablature. Dynamics: *p*. Fingerings: 4, 4. Includes a repeat sign at measure 17. The word "Minore" is written at the end of the system.

Musical notation for measures 19-24. Includes treble and bass staves with guitar tablature. Dynamics: *p*. Fingerings: 2, 4. Includes a capo sign at measure 19. The word "Minore" is written at the end of the system.

25

8

1 2 4

4

m a

p p

0-1 3-5-1-3-0-1

2 0

1 0 0 0 0

1 0 1 0 0

0 3 0 3 0

0 0 0 0 0

0 3 0 3 0

0 0 3 0 3 0

0 0 3 0 3 0

31

8

0 0 4 0 3 0 0 0

1 0

0 2

3