



# op 54 - n° 8 - Walze

LE PASSE TEMPS CHOIX de Marches Valses Ecossoises Boleros &

File MSCZ da: tabguitar.it

Luigi Castellacci (Pisa 1797-Parigi 1845)

♩ = 80

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as quarter note = 80. The bass clef staff contains guitar tablature with fret numbers (0-7) and bar lines. The score is divided into measures, with measure numbers 7, 13, and 21 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as triplets and slurs. The piece concludes with a final cadence in the fourth system.



58

8

7

1/2 C2

F A B

(9)

67

8

7

F A B

75

8

7

F A B

81

8

7

F A B

88

8

7

eco

1 4

1 3

2

0

2

3-2-0

1-2

0-2-3

4-2-0

3-2-0

2

0

2

5

0

5

4-2-0

3-2-0

94

8

7

eco

3

1-1-1

3

1-1-1

2

2-2-2

2

2-3-2-0

1-2

0-2-3

4-2-0

3-2-0

0

0

0

0

0

0

100

8

$\frac{2}{3}$  C2

3

2

2

2

0

2

4

2

2

0