

16 WALSSES FAVORITES (J. STRAUSS) - op 7 n° 8

arrangées par NAP. COSTE

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8va

1 E 0 R+ 2 5 R+ 3 9 10 9 4 7 5 4 7

G 2 2 2 5 5 6 9 10 9 7 5 4 7

D 2 2 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

5 7 5 0 0 6 14 12 12 12 7 12 9 10 11 8 2 0 0 0

T 7 5 14 12 12 12 12 9 10 11 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

9 0 R+ 10 5 R+ 11 9 10 10 12 7 5 3 7 13 5 8 8

T 2 2 2 5 5 5 9 10 10 7 5 3 7 5 8 8

A 2 2 2 6 6 6 9 9 9 4 7 7 7 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

c5 c9

Musical notation for measures 14-18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece is marked *8va*. The guitar tablature (TAB) below shows fingerings: measure 14 (9, 9), 15 (7, 7), 16 (2, 1), 17 (2, 4), and 18 (12, 12). A first ending (1.) and second ending (2.) are indicated above the staff. Measure 18 ends with a double bar line and a 3/4 time signature.

Musical notation for measures 19-23. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The piece is marked *8va*. The guitar tablature (TAB) shows fingerings: measure 19 (12, 9), 20 (10, 9), 21 (12, 12), 22 (9, 9), and 23 (7, 8). A *Barré dito 4* instruction is present above measure 23. The TAB for measure 23 shows a slide from 9 to 9.

Musical notation for measures 24-28. The top staff is in treble clef with a key signature of three sharps and a common time signature. The piece is marked *8va*. The guitar tablature (TAB) shows fingerings: measure 24 (9, 9), 25 (10, 12), 26 (9, 9), 27 (12, 12), and 28 (10, 9). A *Barré dito 4* instruction is present above measure 27. The TAB for measure 28 shows a slide from 9 to 9.

29 30 31 32 33

8va

T
A
B

12 10 12 9 12. 12 12 7 8 9 9 12. 12 10 4 5 5 6

3 2 4 c9 2 1 1 3

34 35

8va

T
A
B

0 7 0

c9

4