

16 WALSSES FAVORITES (J. STRAUSS) - op 7 n° 10

arrangées par NAP. COSTE

da: free-scores.com (Luis Alvarez)
TablEdited by Luigi Borgognoni

8va

④ ③ ② ④ c7

1 E 2 0 2 2 0 2 0 9 10 10 10 7 7
B 0 0 2 2 0 0 10 10
G 1 1 2 2 1 1 9 9 7
D 2 0 2 1 1 0
A
E 10

8va

③ ② c5 ④ ③ ① ② ④ ③

6 9 5 5 7 7 4 8 5 4 2 9 2 0 0 10 2 2 0
T 6 5 7 4 3 4 5 4 2 0 0 2 2 2
A 7 4 Sl 1 1 1 1 2 2
B 3 3 4 0 0 0 2 2
0 0 0 0 0 0 0 0

Bdim7

8va

④ ② ③ ① ④ ④ c5 ①

11 2 0 0 12 9 10 10 13 10 7 7 14 9 6 5 5
T 0 0 9 10 10 10 7 7 9 6 5
A 1 1 0 9 9 7 7 6 5
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
③ c7 ②

Musical notation for measures 15-18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a guitar TAB with strings labeled T (Treble), A (Middle), and B (Bass). Measure 15 includes a 'Po' (Pizzicato) marking. Measures 16-18 show first and second endings. Fingerings are indicated by circled numbers 1 and 2.

Musical notation for measures 19-22. The top staff continues the melody. The bottom staff shows guitar TAB with a 'barré dito 1' (barre with first finger) instruction above measure 20. Fingerings are indicated by circled numbers 1 and 2.

Musical notation for measures 23-26. The top staff continues the melody. The bottom staff shows guitar TAB with a 'SI' (Sustain Pedal) marking above measure 25. A chord diagram for E7(D) is shown below measure 23. Fingerings are indicated by circled numbers 1, 2, and 3.

8va

27

28

29

30

T
A
B

10 0 6 5 0 2 2 0 2 2 0-2-0 4 0 1 2 2 14 12 10

② ① ① ① ④ ②

barrè dito 1

8va

31

32

33

34

T
A
B

9-10 9 12 11 12 10 9 5 5 5 5 12 12 5 6 9 9 6 0

④ ②

1. 2.

2/4

c9 c5