

nuevo metodo - estudios - 1-7

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Dionisio Aguado (1784-1849)

ESTUDIO 1°

3p 2i p i

2

♩ = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ESTUDIO 2°

Press F5

♩ = 90

19 20 21 22 23 24 25 26 27 28 29 30

Edim7

4 1

2 13

2 4

ESTUDIO 3°

Allegro.

♩ = 120

Ceja

ESTUDIO 5°

ALLEGRETTO.

♩ = 80

61 $\overbrace{2\ 2\ 1\ 1\ 0}^3$ $\overbrace{2\ 2\ 1\ 1\ 0\ 0\ 0}^3$ | $\overbrace{1\ 0\ 2\ 1\ 0}^3$ $\overbrace{0\ 0\ 0}^3$

62 $\overbrace{0\ 3\ 0\ 3\ 0\ 3\ 0\ 1\ 0\ 0\ 1}^3$ | $\overbrace{1\ 0\ 1\ 0\ 1\ 0\ 1\ 0\ 1\ 0\ 1\ 0}^3$

63 $\overbrace{3\ 1\ 3\ 1\ 3\ 1\ 3\ 1\ 3\ 1}^3$ | $\overbrace{1\ 0\ 1\ 0\ 1\ 0\ 1\ 0\ 1\ 0\ 1\ 0}^3$

64 $\overbrace{2\ 0\ 2\ 0\ 2\ 0\ 2\ 0\ 2\ 0\ 2\ 0}^3$ | $\overbrace{2\ 3\ 2\ 3\ 3\ 2\ 1\ 2\ 1\ 2\ 2\ 1}^3$

65 $\overbrace{2\ 0\ 2\ 0\ 2\ 0\ 2\ 0\ 1\ 2\ 4\ 2\ 0}^3$ | $\overbrace{2\ 1\ 0\ 1\ 0\ 2\ 1\ 0\ 1\ 2\ 0\ 0\ 0}^3$

66 $\overbrace{1\ 0\ 0\ 0\ 0\ 4\ 3\ 0\ 3\ 0\ 2\ 1\ 0\ 1\ 0}^3$ | $\overbrace{2\ 1\ 0\ 1\ 0\ 2\ 1\ 0\ 5\ 5\ 0\ 4\ 3\ 0\ 1\ 0}^3$

67 $\overbrace{1\ 0\ 0\ 0\ 0\ 2\ 1\ 0\ 1\ 0}^3$ | $\overbrace{1\ 0\ 0\ 0\ 0\ 0\ 0\ 1\ 0\ 3\ 0}^3$

68 $\overbrace{1\ 0\ 2\ 1\ 0\ 1\ 0\ 0\ 2\ 0\ 3\ 1\ 1\ 3}^3$ | $\overbrace{3\ 1\ 3\ 1\ 3\ 1\ 1\ 0\ 1\ 0\ 4\ 3}^3$

69 $\overbrace{2\ 2\ 1\ 1\ 0\ 2\ 2\ 1\ 1\ 0\ 2\ 1\ 0\ 0\ 0}^3$ | $\overbrace{1\ 0\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

70 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{1\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 1\ 0\ 3\ 0}^3$

71 $\overbrace{1\ 0\ 2\ 1\ 0\ 1\ 0\ 0\ 2\ 0\ 3\ 1\ 1\ 3}^3$ | $\overbrace{0\ 3\ 1\ 3\ 1\ 3\ 1\ 1\ 0\ 1\ 0\ 4\ 3}^3$

72 $\overbrace{2\ 2\ 1\ 1\ 0\ 2\ 2\ 1\ 1\ 0\ 2\ 1\ 0\ 0\ 0}^3$ | $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$

73 $\overbrace{2\ 2\ 1\ 1\ 0\ 2\ 2\ 1\ 1\ 0\ 2\ 1\ 0\ 0\ 0}^3$ | $\overbrace{0\ 2\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

74 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{0\ 2\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

75 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{0\ 2\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

76 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{0\ 2\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

77 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{0\ 2\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

78 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{0\ 2\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

79 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{0\ 2\ 2\ 1\ 0\ 2\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$

ESTUDIO 6° - ANDANTE.

80 $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$ | $\overbrace{0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0}^3$

81 $\overbrace{1\ 3\ 2\ 1\ 3\ 1\ 3\ 2\ 1\ 3\ 2\ 1\ 2\ 2\ 2\ 1\ 2}^3$ | $\overbrace{2\ 1\ 2\ 2\ 1\ 2\ 2\ 2\ 2\ 1\ 2}^3$

4

4

82

3

1

2

83

3

1

2

84

3

2

Ceja

85

3

3

0

86

3

1

2

87

88

3

2

3

89

1

2

90

1

2

4

3

Ceja

91

3

2

92

3

3

4

2

93

3

0

Ceja

3

94

95

96

97

98

99

100

101

102

103

104

ESTUDIO 7° - ALLEGRO.

p i l m a

a m i

105

106

107

4 3

108

4 3

109

4

Ceja

110

4 3

111

41

112

41

x1

113

41

114

41

115

41

116

41

D#dim7 V D7(A)

117

41

Fdim7

E7(A)

4

2

118

Musical notation for measures 118-120. Measure 118 features a guitar tablature with notes 4, 5, 4, 5, 4, 6, 4, 5, 4, 5, 4, 7, 9, 7, 9, 7, 9, 7, 9, 7. Fretboard diagrams are shown above the tablature. Measure 119 continues with notes 4, 6, 7, 5, 7, 6, 7, 7, 7, 7, 6, 5, 5, 5, 6, 4, 3, 4, 3, 2, 4. Measure 120 has notes 2, 2, 5, 2, 2, 2, 2, 2, 2, 2, 2, 0, 4, 0. Chords IV F#m(D) and E7(A) are indicated above the first two measures.

IV F#m(D)

1

3 2 4

119

120

Musical notation for measures 119-120. Measure 119 features a guitar tablature with notes 4, 6, 7, 5, 7, 6, 7, 7, 7, 7, 6, 5, 5, 5, 6, 4, 3, 4, 3, 2, 4. Fretboard diagrams are shown above the tablature. Measure 120 has notes 2, 2, 5, 2, 2, 2, 2, 2, 2, 2, 2, 0, 4, 0. Chords IV F#m(D) and E7(A) are indicated above the first two measures.