

12 Ländler - nr. 12

(Original source: RIAM Hudleston Collection (<http://digital.riam.ie/>))

Andreas Schulz (1786-1876)

N° 12.

4 1 1

2 1 3

2 1 1

1 = 120

9-5 0 2 | 9-5 0 2 | 4-3 0 4-0 | 6 5 5 9-5 | 95 5 6

0 0 (5) | 0 0 (5) | 0 | 0 | 0 0

1

41

2 1

6 7 8 x1 9 10

95 5 6 | 4 3 0 4-0 | 5 2 | 4-3 0 4-0 | 6 5 5 9-12

0 0 | 0 | 0 | 0 | 0

2 1

1

1

11 12 13 14 15 16

4-3 0 4-0 | 6 5 5 9-12 | 9-5 0 2 | 9 5 0 2 | 4 3 0 4-0

0 | 0 | 0 | 0 | 0 | 0

2 1

2 1

/\

17 18 19 20 21 22

5 2 | 4-3 0 4-0 | 6 5 5 9-12 | 4-3 0 4-0 | 6 5 5 9-12

0 | 0 | 0 | 0 | 0 | 0

più lento.

1

tempo primo.

312

411 FINE.

Musical score for guitar, measures 23-26. The score is written on a grand staff with a treble clef and a bass clef. Measure 23: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 24: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 25: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. The score ends with a double bar line.

9	5	0	2	9	5	0	2	4	4	5
								3	3	2
								4	4	2
0	0	0	0	0	0	0	0	0	0	0