

# op 42 n° 2 Méditation

## Trois Melodies

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fonte: free-scores.com transcr.vTony Wilkinson

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Andante

1

E 0. 0 0 3 2 0 2 0 3 1 2 0 4 2 0 3 3 1 0 2

B 0. 0 0 0 0 3 1 0 4 2 0 3 3 1 0 2

G 0. 0 0 0 0 3 1 0 0 2 0 0 1 2 0 2

D 2. 2 2 2 2 2 2 2 4 4 0 0 0 4

A 2. (1) 0 3 2 2 2 2 2 2 4 4 0 0 4

E 0. 0 3 2 2 2 2 2 2 4 4 0 0 4

c2 ④

3-4-3 ① ② c2 Arm 7 Arm 12

3

T 0 0 7-8-7 3 0 0 4 2 4 0 12. 12. 12.

A 0 0 7 3 0 0 4 2 0 0 12. 7.

B 2. 2. 7 3 0 2. 4 (3) 0 7.

Cantabile ② ④ ③

5

T 7. (12.) 0 5 (10) 0 3 0 2. (7) 0 0 0 6 3 (8) 2 1 (7) 2 1 (7) 2 1 (8) 2 1

A 0 0 0 0 0 0 0 0 0 0 2 1 2 1 2 1 2 1

B 0. 0 0 0 0 0 0 0 0 0 0. 0. 0. 0. 0. 0. 0. 0.

①

7

ten.

8

T  
A  
B

c2

9

10

T  
A  
B

c1

slide 2,3 disc, ①

11

12

T  
A  
B

c2

c2

③

13 14

T  
A  
B

③ ④ ④ ③

0 0 0 0 0 0 3 0 1 0  
2 → 2 2 2 2 2 0 2 0  
2. 1. 3 2. 0 2. 2 0. 0 3 2 1  
(8) (7) H

①

15 16

T  
A  
B

① ④ ② c3 ④

3 3 3 3 3 3 3 3 7 3 5 3  
5 5 5 5 5 5 5 5 4 5 4  
0. 4 7 0 3 0 0 3. 3 0 2 3 0  
(12) (8) (5) H

Gran Barrè

17 18

T  
A  
B

③ ③ c2

0 0 0 0 0 0 0 0 0 0 0 0  
2 2 0 0 4 4 0 0 0 0 3 3 1 1  
1. 2. 4. 0. 1. 4. 2. H  
0 3 2



Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings for the strings. Measure 25 includes the instruction "Cantabile" with a circled 2. Measure 26 includes circled numbers 4 and 3 above the staff.

25 Cantabile ②

26 ④ ③

T  
A  
B

①

Musical notation for measures 27-28. The top staff continues the melody. Measure 27 includes the instruction "ten." above the staff. Measure 28 includes the instruction "Sl" above the staff. The guitar tablature shows fingerings and a slide instruction. Measure 27 includes circled numbers 4, 3, 2, 4, 3 above the staff. Measure 28 includes circled numbers 1 and 1 above the staff.

27 ten. ④ ③ ② ④ ③

28 Sl ① ①

T  
A  
B

c2

Musical notation for measures 29-30. The top staff continues the melody. Measure 29 includes circled numbers 4, 2, 4, 3, 4 above the staff. Measure 30 includes circled numbers 4, 3, 4 above the staff and the instruction "c1" above the staff. The guitar tablature shows fingerings and a capo instruction. Measure 29 includes circled numbers 4, 2, 4, 3, 4 above the staff. Measure 30 includes circled numbers 4, 3, 4 above the staff.

29 ④ ② ④ ③ ④

30 ④ ③ ④ c1

T  
A  
B

①

31 32

TAB

③ ④ ③ ② ① ①

0 3\1 0 5 → 4 (8) 2 3 2 0 2 5\3 2 0

(5) 0. (6) 0 (9) 2 4 4 (5.) 0 0 2 2 3 0.

c2 ③

33 34

TAB

③

2. 4. 0. 4. 0. 0. 2. 4. 2. 0. 0. 2. 4. 2.

(7) 2 4 2 4 2 4 2 2 0 0 2 4 2\0 4 2

35 36

TAB

③

4. 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

1. 2. 1. 2. 2. 1\2. 1\2.

Musical notation for measures 37 and 38. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 37 contains a melodic line with eighth notes and a bass line with chords and fingerings: 2+3., 0, 1+2., 2+3. Measure 38 contains a melodic line with a dotted quarter note and a bass line with chords and fingerings: 0., 7., 12. Above measure 38, the text "Arm 7" and "Arm 12" is written with a dashed line extending to the right.

Musical notation for measures 39 and 40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 39 contains a melodic line with a dotted quarter note and a bass line with chords and fingerings: 12., 0., 2., 2., 0. Measure 40 contains a melodic line with a dotted quarter note and a bass line with chords and fingerings: 0., 2., 2., 0.