

op 59 Balada

José Ferrer (1835-1916)

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① Andante

E 7. 7 7 8 7 5 2 3. → 2 0 3 3. → 2 / 2 → 2 → 4 2 7 10-8 7. 10

B 4 4 5 4 2 5. → 4 2 1 2 2 0

G 4 4 5 4 2 5. → 4 2 2 2 1 2

D

A

E

Intro. ① c7

① c5 ① c3 c2 ② ①

5 9 7 7 7 5 5 6 7 3 3 4 0. 0 8 4 3 4 5 4 3 4 4 2 3 4 3 5 2 0

T 7 7 7 5 7 5 5 5 4 4 2 0 2 3 4 3 5

A 9 9 9 7 7 7 7 5 4 2 2 3 4 5

B 7 8 7 5 6 5 5 2 3 2 0 2 0

② c5 ② ② ③ ①

c3 ④ ③ ① ② ③ ④

9 3. 3 5 3 3 5 3 10 3 3 0 3 3 11 1 0 3 1 0 2 3 0 2 3 0 2 4 2 3 5 2 3 0 2 3 5 2 3 0 2 3 5

T 3. 3 5 3 3 5 3 10 3 3 0 3 3 11 1 0 3 1 0 2 3 0 2 3 0 2 4 2 3 5

A 4. 4 4 5 4 4 0 4 4 2 0 0 4 2 0 2 3 4 4 2 3 5

B 3. 3 3 3 3 3 3 2 3 0 2 3 5 2 3 0 2 3 5

④
① ④
c3
② ②
① ④

13 14 15 16

T
A
B

③ ①

①
② ①
② ④
③ ① ④ ②
① ③
① ②
② ③

17 18 19 20

T
A
B

1/2 c5 c3

①
④ ①
① ② ①
c7

21 22 23 24

T
A
B

c2
③

Musical notation for measures 25-28. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar TAB staff. Measure 25 starts with a 7/8 time signature. Fingerings are indicated by circled numbers 1, 2, and 3. A circled 'Sl' indicates a slide. Chords are labeled 'c7' and 'c2'. Measure 28 has a circled '2' above it.

sonidos apagados - - - -

Musical notation for measures 29-31. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar TAB staff. Measure 29 has a 6/8 time signature. The tempo is marked 'Allegretto' with a '1-2-1' pattern. Fingerings are indicated by circled numbers 1, 2, 3, and 4. Measure 31 has circled numbers 3 and 1 above it.

Cantabile c2

Musical notation for measures 32-34. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar TAB staff. Measure 32 has circled numbers 4 and 3 above it. Measure 33 has circled numbers 3, 2, 1, and 1 above it. Measure 34 has circled numbers 2 and 4 above it. Chords are labeled 'c2' and 'c3'.

c2

c3

35
T
A
B
36
37
②
① ④ ③
④
2-1
④ ①
④ ③
③

38
T
A
B
39
40
④
c2
④
c5 ③

41
T
A
B
42
43
② ③ ① ② ② ④
④ ① ②
④ ① ③
③ ④
③

Musical notation for measures 44-47. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with six lines. Measure 44 starts with a 7-0 barre and a 2 on the second string. Measure 45 features a 7-45 barre and a sequence of frets: 8, 7, 5, 3, 2, 0. Measure 46 has a 4-7 barre and a 6-9 barre. Measure 47 contains a complex sequence of frets: 8, 7, 7, 8, 10, 8, 10, 8, 7, 7, 8, 9, 8, 9, 9, 10, 8.

Musical notation for measures 48-51. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with six lines. Measure 48 starts with a 7-8-9 barre. Measure 49 features a 9-10 barre and a sequence of frets: 9, 7, 5, 4, 2, 0. Measure 50 has a 4-5 barre. Measure 51 contains a sequence of frets: 0, 2, 0, 0, 0, 0, 0, 0, 3, 1.

Musical notation for measures 52-54. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with six lines. Measure 52 features a sequence of frets: 4, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0. Measure 53 has a sequence of frets: 4, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0. Measure 54 contains a sequence of frets: 4, 0, 0, 1, 0, 0, 0, 0, 0, 4, 2, (9), (7).