

op 52 El rosarino (vals)_TW.tef

Julio Salvador Sagreras (1879-1942)

https://www.free-scores.com/sheetmusic_a_z.php?arrangeur=tonywilkinson

TablEdited by Luigi Borgognoni

Measures 1-5 of the guitar piece. The staff shows fret numbers for the six strings (E, B, G, D, A, E). Measure 1 includes a 3/4 time signature. Measure 5 ends with a circled 3. A 1/2 c1 tempo marking is present below the staff.

1/2 c1

Measures 6-10 of the guitar piece. Measure 6 includes a circled 4. Measure 10 ends with a circled 4. A 2/3 c1 tempo marking is present below the staff.

2/3 c1

Measures 11-15 of the guitar piece. Measure 15 ends with a circled 2.

Measures 16-20 of the guitar piece. Measure 16 starts with a circled 1. Measure 17 has a circled 2. Measure 18 has a circled 4. Measure 19 has a circled 4 and a circled 3. Measure 20 ends with a circled 2. Chord markings VIII Am(D) and c7 are present below the staff.

VIII Am(D)

c7

Measures 21-25 of the guitar piece. Measure 21 starts with a circled 3. Measure 25 ends with a circled 3. Chord markings 1/2 c5 and 1/2 c5 are present below the staff.

1/2 c5

26 12. 10 10 12 11 0
27 12 10 10 0
28 10 10 0
29 7 8 6 7 5 7 7
30 5 7 9 9 4 12 0

X A7(C) X Dm(E) c9

31 5. 5 5 5. 5 5 0
32 5. 1 1 5.
33 10 10 10 8
34 10 10 10 10 10 10 8
35 8 5 6 5 8 8

c8

36 12 10 8 5 5 8 5 5 3 3 1 8
37 8 5 5 8 5 5 1 1 5
38 5 5 3 3 2 2 3 3 1
39 1 2 2 3 3 1
40 1 1 5 1 5

slide 2,4 disc. c3 Gran Barré

41 10. 10 10 10 10 8 8 10 10 10 10 4
42 10 10 10 11 10 8 8 12 12 12 0 5 7 8 12 4
43 12 12 12 0 0 5 7 8 12 4
44 0 5 7 8 12 4
45 4. 5 5 7 7

c8 c9 slide 4,1

46 7 10 8 4 7 4 0
47 5. 5 5 5. 5 5 0
48 5. 5 5 5. 5 5 0
49 5. 5 5 5. 5 5 0
50 8 9 10 8 9 10

1/2 c7 1/2 c5

Musical notation for measures 51-55. Measure 51: 10. (circled 2), 9, 8, 10, 8. Measure 52: 8, 6, 3, 0. Measure 53: 3, 3, 1, 3, 2, 2. Measure 54: 8, 9, 10. Measure 55: 10., 10, 10, 8. Fingerings: (2), (4), (1), (4), (3), (4), (3), (2).

Gran Barrè

Musical notation for measures 56-60. Measure 56: 8, 5, 1, 0, 3. Measure 57: 3, 3, 2, 2, 3, 3. Measure 58: 12, 13. Measure 59: 6, 6, 6, 6. Measure 60: 5, 5, 5, 5, 3, 3, 5, 5. Fingerings: (4), (1), (4), (3), (4), (3), (4), (3).

Musical notation for measures 61-65. Measure 61: 6, 6, 6, 6, 5, 5, 3, 3, 5, 5, 3. Measure 62: 12, 10, 8. Measure 63: 5, 5, 5, 5, 6, 6, 5, 5, 7, 7, 8. Measure 64: 7, 7, 7, 6, 7, 7, 6. Measure 65: 8, 8, 8, 8, 6, 6, 5, 5, 7. Fingerings: (4), (2), (1), (4), (3), (2), (4), (3), (2), (4), (3), (2).

Gran Barrè

(4) (3)

Fdim7 (3)

1/2 c5

Musical notation for measures 66-70. Measure 66: 8, 9, 10. Measure 67: 10., 9, 8, 6, 3, 0, 3. Measure 68: 8, 6, 3, 0, 3. Measure 69: 3, 3, 1, 3, 2, 2. Measure 70: 8, 9, 10. Fingerings: (2), (3), (4), (2), (4), (1), (4), (2).

VIII C9(B)

Musical notation for measures 71-75. Measure 71: 10., 10, 10, 10, 8. Measure 72: 8, 5, 1, 0, 3. Measure 73: 3, 3, 2, 2, 3, 3. Measure 74: 0, 1. Measure 75: 3, 3, 3, 3, 3, 3, 3, 3, 1. Fingerings: (4), (3), (2), (4), (1), (4), (2), (4).

c8

(2)

76 ^③ ^② 1 1 1 | 77 1 1 1 | 78 1 1 1 | 79 5 8 5 1 | 80 3 5 5 →

0 0 | 1 1 | 2 2 | 6 6 3 1 | 3 5 5

1 1 | 2 2 | 1 1 | 5 5 3 1 | 3 8

2 | 3 | 4 | 8 | 3 | 0

c1 ^④ c3 ^④

2. 81 1 1 | 82 1 | 83 1 | 84 0. | 85 3.

1. 1 1 | 1 1 | 1. 2 2 | 0. 1 1 | 3. 1 1

2. 2 2 | 2 2 | 2 2 | 2 2 | 0 0

1. 1 1 | 1 | 0 | 0 | 2 | 2

86 ^② 0 1 | 87 3 | 88 4 | 89 0. | 90 1 1

1 1 | 1 1 | 0 7 | 0. 1 1 | 1 1

0 0 | 0 0 | 7 7 | 2 2 | 2 2

0 | 2 | 0 | 0 | 2 | 2

$\frac{1}{2}$ c1 ^③ ^④

91 ^④ 1. | 92 0. | 93 0 | 94 1 | 95 1 3

2 2 | 2 2 | 0 3 | 1 1 | 1 3

2 2 | 0 0 | 2 3 | 2 2 | 0 0

0 2 2 | 0 0 | 0 3 | 1 1 | 2 2

0 | 0 | 0 | 2 | 3

$\frac{2}{3}$ c1 ^③ ^④

96 0 | 97 0 0 | 98 0 0 0 | 99 8. | 100 12. →

0 3 | 1 0 0 | 0 0 0 | 10 10 | 10 10

0 0 | 0 0 0 | 7 7 | 9 9 | 9 9

3 3 | 2 3 | 6 6 | 10 10 | 10 10

3 | 3 | 7 7 | 0 | 0

^② ^④ ^② VIII Am ^④ ^③ ^①

101 **c7** ③ ② ④ ③ ② ③ ④

106 $\frac{1}{2}$ c5 ③ ④ ② ④ ① ③ ④ ③ ① ② ④

107 **c8**

③ X A7(C)② X Dm(E)

111 $\frac{1}{2}$ c5 ④ ④ ④ ④

112 $\frac{1}{2}$ c9

③ IX Dm(E)