

# COURANTE - BWV 813

da Suite Francesa Nr 2 para Cravo

File MSCZ da: tabguitar.it

Johann Sebastian Bach (1685-1750) - Arrangeur: EDSON LOPES

**Allegro moderato**  
♩ = 148

Measures 1-7: Musical notation in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 148. The melody features eighth and sixteenth notes with slurs and accents. The guitar tablature below shows fret numbers (0-8) and techniques like bends and slides.

Measures 8-13: Musical notation continues with similar rhythmic patterns. The guitar tablature includes various fret numbers and techniques such as bends and slides.

C. II C. III C. I C. VIII

Measures 14-19: Musical notation with dynamic markings like 'p' and 'p1'. The guitar tablature shows fret numbers and techniques. The piece is divided into sections labeled C. II, C. III, C. I, and C. VIII.

C. III C. II

Measures 20-24: Musical notation with dynamic markings like 'p2' and 'p1'. The guitar tablature shows fret numbers and techniques. The piece is divided into sections labeled C. III and C. II.

25

1. 2. C. II

TAB

31

2424 C. VIII<sub>2</sub> 4 2 tr 2424 C. III<sup>4</sup> 3-----3

TAB

37

C. II C. I 2424

TAB

43

Barré IV p i a C. VII

TAB

49

8

T  
A  
B

9 7 12 10 8 7 8 7 10 8 7 0 8 10 7 7 8 7 0 3 2 0 3 0 2 2 2

0 7 0 0 4 1

54

8

T  
A  
B

2 4 0 0 0 0 1 2 4 2 0 2 5 0 0 0 0

2 0 0 0 0 0 0 0