

RONDO

Mozart

ALLEG(2):TTO

1/2 c2 (2)

2/3 c2

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-4. A 'W.' (wrist) marking is present in measure 4. The bass line includes a '9' in measure 4. The piece concludes with a repeat sign.

legato

1/2 c2

(1) (1)

c4 (2)

Musical notation for measures 6-10. Measure 9 features a 1/4 time signature change. Measure 10 includes an 'Arm 7' marking. The piece ends with a repeat sign.

legato

rall.

Arm 7

6/6 c4
(4) (2) (3)

(3) (3) (1) (4) (3)

5/6 c2
(1) (4) (3) (1) (1)

(1)

Musical notation for measures 11-15. Measure 11 has a 2/4 time signature. Measure 12 has a 6/6 time signature. Measure 13 has a 5/6 time signature. Measure 15 includes a 'sl. 1,4 disc.' marking. The piece ends with a repeat sign.

sl. 1,4 disc.

5/6 c2

(1)

(3)

(4)

Musical notation for measures 16-20. Measure 18 includes a 'ten.' (tenuto) marking. The piece ends with a repeat sign.

(3)

ten.

6/6 c2

2/3 c2

Musical notation for measures 21-25. The piece ends with a repeat sign.

legato

(2) (3) RONDÒ - Mozart

rall.

(2) (1) (4) (2) (3) (1) (4) (3) (4) 1/2 c2 (3) (1)

sl. 3,2 asc.

(3) (1) (4) (3) (4) (2) (2) (1) (2) (1) (4) (1) 1/2 c2 (1) 1/2 c1

sl. dita 3,4 cambio dita 1 con 2

1/2 c2 c8 (2) (3) c6 (2) (1) (4) c4 (4) (2) (1) c2 (3) (4) (3) 5/6 c2 (4) (2) (3)

1/2 c2 c8 (2) (3) c6 (2) (1) (4) c4 (4) (2) (1) c2 (3) (4) (3) 5/6 c2 (4) (2) (3)

50 (1) (1) (1) 1/2 c2 (1) (2)

cresc.

55 1/2 c2 2/3 c2 56 57 58 59

60 (1) (4) 61 62 63

rall.

64 (4) (2) (1) (4) 65 66 67 (4) (4)

68 (4) (2) (1) (4) 69 70 71 2/3 c2 (c2 fino alla fine) (4) (2) (3)

2/3 c2

72 (4) (2) (3) (4)

(3) (4) (3)