



EL CARAMBA - Danza Pampeana

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Recopilación y arreglo de G. B. PIÑERO (1902-1986)

Moderado $\text{♩} = 90$

C. II C. IV C. II C. II C. IV

TAB

7 C. II $\frac{1}{2}$ C. IV Adentro Gran Barrè C. VII Gran Barrè $\frac{1}{2}$ C. IV

TAB

13 C. II C. IV C. II C. IV $\frac{1}{3}$ C. VII C. IV

TAB

19 $\frac{1}{3}$ C. VII

TAB

Barrè dito 2

25

C. II C. IV C. VII C. IV C. II

8

2-4-4-5-2-4-2 | 4-4-7-7 | 7-9-10-7-9-7 | 4-5-5-4 | 2-2-4-4

2-4 | 0-6-4 | 7-9-7 | 0-6-4 | 2-4-1-4

2- tenere ----- 2

30

C. IV C. VII Aura C. II 1/2 C. IV C. II

8

2-4-4-7-7 | 7-9-7-7-7 | 0-1-2-2 | 2-2-4-4 | 0-4-5-4-4 | 2-2-4-4

0-6-4 | 7-9-6-7-9 | 0-2-2-2 | 2-4-6-4 | 0-4-6-4

2- tenere ----- 2

Barrè dito 2

Barrè dito 2

36

C. II 1/2 C. IV C. II

8

0-2-2 | 2-4-4-4 | 0-4-5-4-4 | 2-4-4-4 | 0-1-2-2

0-2-4-6-4 | 0-6-6-6 | 2-4-6-4 | 0-1-2-2

Barrè dito 2

Barrè dito 2

D.C.