



# EL ESCONDIDO - Danza Sureña

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GERONIMO BIANQUI PIÑERO (1902-1986)

♩ = 120  
Alegre

C. IV

5 4 7 5 7 4 7 4 7 4 7 5 7 5 7 5 4 6 4

6

C. IV C. VII C. IV Adentro ½C. IV

7 4 4 7 7 7 10 9 7 5 0 0 5 4 5 4 7 4 7 4 5

7 7 7 9 7 8 6 6 4 7 6 4 5

11

C. II C. IV C. II

2 4 2 0 5 4 5 7 4 7 5 5 4 4 2 0 0 0 0

2 4 2 0 6 6 6 4 6 4 6 2 4 4 2 1 0 0

17

C. IV C. II

0 0 4 4 5 7 5 7 5 4 4 2 2 2 2 2 2 4 0 2 4 2 2

0 2 0 6 4 2 2 2 2 2 4 0 4 2

22

C. II C. IV

2 4 5 4 9 7 9 7 5 5 4 5 4 5 7 4 7 4 5

2 4 0 6 6 4 4 4 5 7 4 7 6 4 5

27 C. VII----- C. IV----- C. VII-----

TAB

32 C. VII----- C. IV----- C. II-----

TAB

37 C. II----- C. II

TAB

43

TAB

48 Aura C. IV C. IV C. II-----

TAB

C. II



The musical score consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of music. The first measure starts with an 8-measure rest, followed by a quarter note G#4, a quarter note B4, and a quarter note E5. The second measure has a quarter rest, a quarter note G#4 (4th fret), a quarter note B4 (2nd fret), and a quarter note E5. The third measure has a quarter rest, a quarter note G#4 (4th fret), a quarter note B4 (2nd fret), and a quarter note E5. The fourth measure has a quarter rest, a quarter note G#4 (4th fret), a quarter note B4 (2nd fret), and a quarter note E5. The piece ends with a double bar line and the instruction 'D.C.'. The bottom staff is a guitar tablature with six lines. The notes are: Measure 1: 2, 4, 2, 4, 2, 2; Measure 2: 9, 7, 9, 7, 6, 0; Measure 3: 7, 5, 7, 5, 4, 6; Measure 4: 4, 5, 4, 0, 6, 0.