

El Malambo

Trad. Argentine

Transcription G. Bianqui Pineiro
 TablEdit : Philippe Renaud
 Rev digit Luigi Borgognoni

1

2 3 4

③ ②

5

6 7 8

③ ②

9

10 11 12

③ ④ ③ ① ③ ①

13

14 15 16

③ ③ ④ ③

17

18 19 20 21

④ ② ① ① ② ③ ② ① ② ① ② ① ②

5/8 C2 1/2 C4 sl. 4,2 asc 5/8 C:sl. 4,2 asc 1/2 C4

③ ③ ③ ③

22 $\frac{5}{6}$ C2 sl. 4,2 asc. $\frac{1}{2}$ C4

① ③ ③ cambio dita 2,4 ②

26 Gran Barrè

② ④ Gran Barrè ③ ④ Gran Barrè ④ Gran Barrè ②

30 Gran Barrè

① ④ Gran Barrè ③ Gran Barrè ③ ④ Gran Barrè ② ① Gran Barrè ③

34 Gran Barrè

② ① Gran Barrè ③ Gran Barrè ① ③ Gran Barrè ④ Gran Barrè ③

38 sl. 1,4 $\frac{5}{6}$ C2 $\frac{1}{2}$ C4 3 $\frac{5}{6}$ C2 $\frac{1}{2}$ C4 3

② ① ③ ② ③ ② ③ ② ③ ①

7/8 C9 (1) B7 (4/2) (4/2) E (4)

42 9 11 12
10 10 9
9 11 9
0 9 0

43

(3)

Detailed description: This is a guitar tablature for measures 42 and 43. Measure 42 consists of three chords: C9 (finger 1 on 9th fret), B7 (finger 2 on 11th fret), and E (finger 4 on 12th fret). The notes for each chord are: C9 (9, 10, 9), B7 (10, 11, 9), and E (9, 11, 9). Measure 43 consists of a single chord: E (finger 4 on 12th fret), with notes 9, 11, 9. The bass line for measure 42 is 0, 9, 0. Measure 43 has a 0 on the bass line. A circled '3' is located below measure 43. A fermata is placed over the final notes of measure 43.