



EL PRADO - Danza Pampeana

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Recopilación y arreglo de G. B. PIÑERO (1902-1986)

C. II - Alegre Moderado

$\text{♩} = 90$

6/8 time signature

Guitar tablature (TAB) provided below the musical staff.

Detailed description: This is the first system of the musical score. It consists of a musical staff above a guitar tablature. The musical staff has a key signature of two sharps and an 8th note tempo of 90. The time signature is 6/8. The tablature shows six strings with various fingerings and rests. Measure 1 starts with a bass note followed by eighth-note pairs. Measure 2 begins with a bass note and continues with eighth-note pairs. Measure 3 starts with a bass note and continues with eighth-note pairs. Measure 4 starts with a bass note and continues with eighth-note pairs. Measure 5 starts with a bass note and continues with eighth-note pairs. The tablature includes fingerings such as 4, 3, 2, 1, and 0, and rests indicated by vertical dashes.

6

4. 4. 4. 7. 7. 5. 4. 4. 9. 9. 5. 2. 2. 0. 2. 7. 0. 2. 4. 0. 5. 5. 2. 6. 0. 2. 4. 0. 2. 2. 3. 0. 0. 2. 4.

C. II Adentro C. V

Detailed description: This system continues the musical piece. The staff shows eighth-note patterns with fingerings like 4, 3, 2, 1, and 0. Measures 6-10 show a sequence of eighth-note pairs. The tablature below shows six strings with fingerings and rests corresponding to the staff. Measure 6 starts with a bass note and continues with eighth-note pairs. Measure 7 starts with a bass note and continues with eighth-note pairs. Measure 8 starts with a bass note and continues with eighth-note pairs. Measure 9 starts with a bass note and continues with eighth-note pairs. Measure 10 starts with a bass note and continues with eighth-note pairs. The tablature includes fingerings such as 4, 3, 2, 1, and 0, and rests indicated by vertical dashes.

11

C. II

Detailed description: This system continues the musical piece. The staff shows eighth-note patterns with fingerings like 4, 3, 2, 1, and 0. Measures 11-15 show a sequence of eighth-note pairs. The tablature below shows six strings with fingerings and rests corresponding to the staff. Measure 11 starts with a bass note and continues with eighth-note pairs. Measure 12 starts with a bass note and continues with eighth-note pairs. Measure 13 starts with a bass note and continues with eighth-note pairs. Measure 14 starts with a bass note and continues with eighth-note pairs. Measure 15 starts with a bass note and continues with eighth-note pairs. The tablature includes fingerings such as 4, 3, 2, 1, and 0, and rests indicated by vertical dashes.

17

C. II

Detailed description: This system continues the musical piece. The staff shows eighth-note patterns with fingerings like 4, 3, 2, 1, and 0. Measures 17-21 show a sequence of eighth-note pairs. The tablature below shows six strings with fingerings and rests corresponding to the staff. Measure 17 starts with a bass note and continues with eighth-note pairs. Measure 18 starts with a bass note and continues with eighth-note pairs. Measure 19 starts with a bass note and continues with eighth-note pairs. Measure 20 starts with a bass note and continues with eighth-note pairs. Measure 21 starts with a bass note and continues with eighth-note pairs. The tablature includes fingerings such as 4, 3, 2, 1, and 0, and rests indicated by vertical dashes.

23

1. C. II 2. C. II C. II
↓ ↓ ↓
1 sl. 4

T A B

29

T A B

34

C. II Aura ½ C. II C. II
↓

T A B

40

C4 C. V D.C.

T A B