



EMILY

Mazurka

File MSCZ da: tabguitar.it

Ermenegildo Carosio (1866-1928)

♩ = 120

4 $\frac{1}{2}$ c9 3 4

8

TAB

3 3-3 3 3 3 10-10-10-10 10-10 11-11 12-12 12-12 11-11

1 1-1 1 1-1 1 9-9-9-9 9-9 11-11 11-11 11-11

2 2-2 3 3-2 9-9-9 11 10-9 11 11

6

1 3 2 4 $\frac{1}{2}$ c9 G#dim7

8

TAB

10-12-10 10-9-9-9-9 10-9-10 2-2-2 2 7-7-7 4-4-4

11 11 9-10 9 9-10 9 1-1-1 1 6-6-6 2-2-2

1-1-1 1 6-6-6 1-1-1 1 6-6-6

11

Mazurka

4 $\frac{1}{2}$ c2 1

8

mini br. dito 1

TAB

0 0-0 0 0 2 2 0 2-0 3 2 2-3 0 2 4-2 0 3 3 0-2

3 3-3 3 3 2 2 2 2 2 2 3 3 2 3 3 3

2 2-2 2 2 0 0 2 2 2 2 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

2 3 1 3 4

8

TAB

4-4-4-4-2-2 2-2-2-2-0-0 2-2-0-0 3-2-2 3-3 3-3-2 0-2-4 5 4-4-4 5-4

3 3 2 2 3 3 3 3 2 4 4 2 4 5 4-4 4

4 4 2 2 1 1 4 4 2 4 4 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Adim7 sl. chord

2

22

sl. chord

Bm

27

32

$\frac{1}{3}$ c5

6/6 c2

6/6 c2

37

$\frac{1}{2}$ c1

6/6 c2

$\frac{1}{2}$ c2

42 $\frac{1}{2}$ c2

TAB: 2-2-1-1-2-2 | 5-5-5-5-5 | 5-5-4-4-2-2 | 4-4-2-2-0-0 | 3-3-2-2-0-0

BASS: 0 | 4 | 0 | 0 | 0-0-0

Rhythm: 2-----2

47 $\frac{6}{6}$ c2

mini br. dito 1

TAB: 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-0-0 | 2-2-2-2-2-2

BASS: 0 | 0 | 4 | 4 | 2 | 2 | 2 | 2 | 2

52 $\frac{1}{2}$ c1

TAB: 2-2-3-3-2-2 | 0-0-0-0-1-1 | 2-2-2-2 | 1-1 | 2-2-2-2-2-2 | 2-2-2-2-2-2

BASS: 2 | 4 | 4 | 2 | 2 | 2 | 2

57 $\frac{1}{2}$ c2

TAB: 2-2-2-2-2-2 | 3-3-2-2-0-0 | 0-0-0-0 | 3-3 | 0-0-2-2-3-3 | 2-2-5-3-2

BASS: 2 | 2 | 2 | 0 | 0 | 4 | 4

83

4-----4

$\frac{1}{3}$ c5

TRIO

TAB

88

43 2

1-----1-----1

42 1

4

TAB

93

c3 1 2 $\frac{1}{2}$ c2

4 1 3

$\frac{1}{2}$ c2

TAB

100

Fine

$\frac{1}{3}$ c2

c2

$\frac{1}{2}$ c2

TAB

Ripete dal Trio al Fine poi D.C.

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains several measures of music, including chords and melodic lines. A 'rall.' (rallentando) marking is present. The bottom staff is a guitar tablature staff with six lines, labeled 'TAB' on the left. It provides fret numbers and fingerings for each string. The tablature includes various techniques such as bends and slurs. A circled measure in the tablature is marked with '1/2 c2', indicating a half-step bend on the second string. The score concludes with a double bar line.