



LA MARIQUITA

Danza Norteña

Transcr. de GERONIMO BIANQUI PIÑERO (1902-1986)

♩ = 90 Moderado

C4 2 1 C4 2 1

TAB

4	4	5	7	6	7	7	0	4	4	5	7	6	7	7	0	1-1-1-1-3
6							2								2	2-2
7							3								3	0

6

ox B7/F#

TAB

(3)	0	0	0	0	1	2	2	2	2	0	1-1-1-1-3	0	0	0	0	1	2	2	2	2	0	
3	2					2	2	2	2	0	2	2	0	2	0	3	2	0	2	2	2	1

12

Adentro C2 C2

TAB

(0)	2	3	5	4	5	5	3	0	2	3	5	4	5	5	3	0	0	2	3	5	4	5	5	3	0	0	0	0	1
0	2																												
0	2					2	2	0	2	2	2	2	2	0	2	0	2	0	2	2	2	2	2	2	0	2	0	2	0

3...tenere...3

17

Barrè dito 2 C8 C7 C4 C3 C2

TAB

8	8	8	8	10	10	7	7	7	7	8	5	5	5	5	7	3	5	2	3	5	4	5	5	4	4	4	2	3	5	4	5	4	
						0																											
0	10					0					6	4				0	4	5	2	3	5	4	5	4	4	4	2	3	5	4	5	4	

3...tenere...3

22

C3 C4

1. sl. 3

TAB

ten. 3-----3

27

C2 C3 C2

3-----tenere-----3

TAB

32

C8 C7 C4 C3

Barrè dito 2

TAB

37

C4 C4 C4 C8

Aura

1. sl. 3

TAB

42

C7 C4 C3

Barrè dito 2

p

TAB

47

The image shows a musical score for guitar, consisting of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note with a sharp sign above it, a quarter note with a '4' above it, a quarter note with a '3' below it, a quarter note with a sharp sign below it, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are also some rests and a triplet of notes. The bottom staff is a TAB staff, labeled 'TAB' on the left. It contains fret numbers: (1), 2, 2, 2, 0, 0, 2, 2. The first measure of the TAB staff corresponds to the first measure of the musical staff, and the second measure corresponds to the second measure.