



VALZER BRILLANTE

File MSCZ da: tabguitar.it

Ermenegildo Carosio (1866-1928)

$\text{♩} = 140$

Sheet music for guitar, including treble clef notation, guitar tablature (TAB), and chord diagrams. The piece is in 3/4 time and features various chords and techniques.

Chords and Techniques: A4, G/5-, 1/2 c7, 6/6 c2, dim., cresc., rit., 1/2 c7, cambio dita da 1 a 3, 3, Adim7, c5, cambio dita da 4 a 1, 1/2 c2.

Tablature Examples:

Measures 1-4: $\begin{array}{|c|c|c|c|} \hline 10 & 9 & 7 & 7 \\ \hline 7 & 7 & 7 & 7 \\ \hline 0 & 0 & 6 & 6 \\ \hline \end{array}$

Measures 5-8: $\begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 2 \\ \hline 3 & 3 & 3 & 3 \\ \hline 0 & 0 & 2 & 2 \\ \hline \end{array}$

Measures 9-12: $\begin{array}{|c|c|c|c|} \hline 10 & 9 & 7 & 7 \\ \hline 7 & 7 & 7 & 7 \\ \hline 0 & 0 & 6 & 6 \\ \hline \end{array}$

Measures 13-16: $\begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 2 \\ \hline 3 & 3 & 3 & 3 \\ \hline 0 & 0 & 2 & 2 \\ \hline \end{array}$

Measures 17-20: $\begin{array}{|c|c|c|c|} \hline 10 & 9 & 7 & 7 \\ \hline 7 & 7 & 7 & 7 \\ \hline 0 & 0 & 6 & 6 \\ \hline \end{array}$

Measures 21-24: $\begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 2 \\ \hline 3 & 3 & 3 & 3 \\ \hline 0 & 0 & 2 & 2 \\ \hline \end{array}$

2

32

1. 2. $\frac{1}{2}$ c2 dim7

TAB

41

$\frac{1}{2}$ c2 Adim7 $\frac{1}{2}$ c2 1. $\frac{1}{2}$ c7

tratt,

TAB

49

2. $\frac{1}{2}$ c7 $\frac{1}{2}$ c2 Bm6

mini br. dito 1

TAB

56

$\frac{1}{2}$ c2 $\frac{1}{2}$ c2

TAB

63 **Bm6** *tratt,* $\frac{1}{2}$ c1 **3**

TAB

sl. x,y= slide tra dita diverse

71

TAB

78 **c10** $\frac{1}{2}$ c9 **6/6** c1 **1.**

TAB

85 **2.** $\frac{1}{2}$ c7 **4** **2**

TAB

cambio dita da 4 a 1

cambio dita da 2 a 4

sl. 2,4

92 *c5* *6/6 c2* *6/6 c2*

TAB

101 **1.** **2.**

TAB

108 *c5* *c7*

TAB

116 *6/6 c3* *1/2 c7* **1.** **2.**

TAB

124

$\frac{1}{2}$ c9 $\frac{1}{2}$ c7 | 6/6 c3 4

TAB: 3 4 5 | 3 4 5 | 10-0 9-9 7-7 7-7 | 8 7 3 | 0 0 0 0 1-0 3 | 3 2 10 | 4 4 | 3 2 10 | 3 8 10

VIII C (F)

132

6/6 C3 6/6 c2 6/6 c7

TAB: 3 4 5 | 3 4 5 | 0 2 2 | 7 7 | 1---1 | 0 0 0 2 2 2 | 0 0 0 | 3 3 | 3 3 | 3 3

II Bm(A)

141

TAB: 3 4 5 | 3 4 5 | 0 2 | 1---1---1 | 0 0 0 2 2 2 | 3 3 3 5 3 0 | 3 3 3 | 5 3 0 | 3 3 3 | 5 3 0

150

$\frac{1}{2}$ c5

TAB: 3 4 5 | 3 4 5 | 0 2 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3