



CANCIÓN DEL YUCATAN

Maria Luisa Anido (1907-1996)

6ª en Re **Moderato** $\text{♩} = 60$

1 3

$\frac{2}{3}$ c7

$\frac{1}{2}$ c2

$\frac{2}{3}$ c6

Adim7

sl. 1,4

5

$\frac{5}{6}$ c7

$\frac{2}{3}$ c5

$\frac{2}{3}$ c6

$\frac{2}{3}$ c7

$\frac{2}{3}$ c6

sl. x,y = slide tra dita diverse

10

$\frac{2}{3}$ c7

$\frac{5}{6}$ c2

$\frac{1}{2}$ c6

sl. 1,4

$\frac{5}{6}$ c2

TAB

Detailed guitar tablature for the song 'Canção del Yucatan'. The score is written for guitar in the key of D major (6ª en Re) and 2/4 time. It consists of three systems of music. Each system includes a standard musical staff with a treble clef and a guitar-specific staff with a bass clef. The guitar staff contains fret numbers (0-10) and rhythmic markings. Chord symbols such as $\frac{2}{3}$ c7, $\frac{1}{2}$ c2, $\frac{2}{3}$ c6, and Adim7 are placed above the guitar staff. Performance instructions like 'sl. 1,4' and 'sl. x,y = slide tra dita diverse' are included. The tempo is marked 'Moderato' with a metronome marking of 60. The piece is in the key of D major and 2/4 time. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The guitar staff shows various techniques including triplets, slides, and specific fretting patterns.

2

15

1. 2. $\frac{1}{2}$ c7

8

sl. 3,2 asc.

sentido

TAB

21

$\frac{6}{6}$ c2 $\frac{2}{3}$ c7

8

cambio dita 1,3

TAB

27

$\frac{5}{6}$ c2

8

sl. 1,4 *sl. 3,2 asc.*

TAB

VII Bm(E)

33

8

TAB