

# FANDANGUILLO

B. Calatayud

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Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked *8va*. The bottom staff is a guitar tablature with six lines labeled T, A, and B. Measure numbers 1, 2, 3, and 4 are indicated above the tablature lines.

Musical notation for measures 5-8. The top staff continues the melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, marked *8va*. The bottom staff is a guitar tablature with six lines labeled T, A, and B. Measure numbers 5, 6, 7, and 8 are indicated above the tablature lines.

Musical notation for measures 9-12. The top staff continues the melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, marked *8va*. The bottom staff is a guitar tablature with six lines labeled T, A, and B. Measure numbers 9, 10, 11, and 12 are indicated above the tablature lines.

C II

8va

13 14 15 16 17

T  
A  
B

8va

18 19 20 21

T  
A  
B

8va

22 23 24 25

T  
A  
B

8va

26 27 28 29

T  
A  
B

8va

30 31 32 33

T  
A  
B

8va

34 35 36 37

T  
A  
B

8va

38 39 40 41

T  
A  
B

8va

42 43 44 45

T  
A  
B

8va

46 47 48 49

T  
A  
B

C II