



Aires Populares - n° 1 - Milonga

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Mario Rodriguez Arenas (1879-1949)

$\text{♩} = 110$

C.IV

Allegro Moderato

C.II

C.IV

C.IV

Musical notation for measures 1-6. Includes treble and bass staves with guitar tablature. Measure numbers 1-6 are indicated. Chord changes C.IV, C.II, C.IV, C.IV are marked above the staff.

C.II

C.II

Musical notation for measures 7-12. Includes treble and bass staves with guitar tablature. Measure numbers 7-12 are indicated. Chord changes C.II, C.II are marked above the staff.

13

C.II

C.II

Musical notation for measures 13-18. Includes treble and bass staves with guitar tablature. Measure numbers 13-18 are indicated. Chord changes C.II, C.II are marked above the staff.

19 C.II-----]

8

T
A
B

25 C.IV-----] C.IV-----] C.II-----] C.IV-----]

8

T
A
B

31 C.II-----]

8

T
A
B

Fin

Fin