



Torrisi Giuseppe

Italia, S. G. La Punta

Brother John Traditional

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Brother John
Composer:	Traditional
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Traditional

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Fra Martino

Arranged and TablEdited by Giuseppe Torrì
www.chitarrarte.it info@chitarrarte.it

First system of musical notation for 'Fra Martino'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled E, B, G, D, A, E from top to bottom. The tablature shows fingerings for each fret, including triplets and rests.

Second system of musical notation, starting at measure 9. It features a treble clef staff with a key signature of three sharps and a 2/4 time signature. The melody includes a section marked 'C II' (Capo II). Below the staff is a guitar tablature with six lines labeled T, A, B from top to bottom. The tablature includes fingerings and bar lines.

Third system of musical notation, starting at measure 17. It features a treble clef staff with a key signature of three sharps and a 2/4 time signature. The melody continues with eighth notes. Below the staff is a guitar tablature with six lines labeled T, A, B from top to bottom. The tablature includes fingerings and bar lines.

Fourth system of musical notation, starting at measure 25. It features a treble clef staff with a key signature of three sharps and a 2/4 time signature. The melody includes a section marked 'C II' (Capo II). Below the staff is a guitar tablature with six lines labeled T, A, B from top to bottom. The tablature includes fingerings and bar lines.