

metodo - pag. 50 - Rondo Allegretto - in Fa

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Francesco Molino (1775-1847)

Rondo.

2 4

Allegretto.

41 2 42

21

1 $\text{♩} = 120$

0-1 1 3- 55 5-3 3 3 1 1-0 3 1 2-3 0 3 1 3 2 0

4 2 c o n 41 3 42 s p . 4 4 4 4

5 6 7 8 9

0-1 1 3- 55 5-3 3 3 1 1-0 3 1 2-3 3 0 20 3 3 0

dolce 2 4 dolce 4

10 11 12 13

0-1 0 1 3 1 3 1 3 1 3 1 2 1 0 1 3 0 1 2 3 1 3 1 3 1 3 1

4 4 4

14 15 16 17

1 1 0 1 2 3 4 0 1 1 0 0 0 0 31 0 1 3 0 1 3 0 31 1 0 3 1 0 0 0 0 3 0 3 0

4 41 3 42 4 3 4

18 19 20 21

31 1-0 1 3- 55 5-3 3 3 1 1-0 3 1 2-3 0 3 1 3 2 0 0 2 0 2 0 3 1 2 3 0 3 1 3 2 0 2

4 2 4 41 3 4 42 4 3 4 4 4

Musical notation for measures 22-26. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (0-1, 1-3, 5-5, 3-3, 1-0, 3-1, 2-3, 3-0, 3-20, 3-0).

4 1 4 4 4 3 4 1 4

Musical notation for measures 27-30. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (3-2-3-0, 2-1-3-0-0-2, 3-3-2-3-1, 5-5-5-5).

4 1 4 13

Musical notation for measures 31-34. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (3-1-3-2-3-0, 2-1-3-0-0-2, 3-3-2-3-1, 0-3-1-0, 3-0-2-2-1, 0).

3 41 21 4 13 12

Musical notation for measures 35-38. Measure 35 has a 2/4 time signature. Measure 36 has a repeat sign and 'x1'. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (12-0, 2-1-2-2, 0-0-5-3, 3-1-3-4, 0-0-0-0).

12 13 4 1 4

Musical notation for measures 39-42. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (5-5-3-1, 0-3-2-3-0, 1-3-0-0-2, 3-3-2-3-1, 0-0-0-0).

4

1

4

4

Musical score for guitar, measures 43-46. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. Measure 43 contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 44 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 45 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 46 contains a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. The score concludes with a double bar line.

43 44 45 46

1 3 0 0 2 | 3 3 2 3 1 | 0 3 3 2 | 23

2 3 0 2 | 3 0 | 3 0 0 0 | 0 0

3 0 0 0