

op 9 - 12 walses - n°7

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Francesco Molino (1775-1847)

Musical score for guitar, numbered 1 to 36. The score is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 80$. The score includes various musical notations such as chords, fingerings, and dynamics. The piece is divided into measures, with some measures containing multiple notes and rests. The score ends with a double bar line and a repeat sign.

1 $\text{♩} = 80$ 2 1 13 4 3 1 3 4 1 1 3 4

7 8 9 10 11 12 13 14 15 16 17 18 x1

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 x1