

op 5 - 6 themes de J. Pleyel - n° 1

(Fonte: DetKgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Francesco Molino (1775-1847)

Tema

Andante

1 = 120

1 2 3 4 5 6

7 8 9 10 11 12 13

/.\

14 15 16 17 18 19 20

Var. 1

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

3 3 3 0 | 2 1 2 0 | 1 1 1 2 | 3 3 3 4 | 0 0 0 5 | 3 2 | 3 2 1 3
0 0 0 | | 4 4 4 | 0 0 0 | 0 1 2 | 0 1 | 0 0
2 2 2 | 2 | 0 0 0 | 2 2 2 | 3 3 3 | 0 0 | 0

42 43 44 45 46 47 48

3 1 0 1 0 | 3 3 3 0 | 3 2 3 0 | 1 1 1 | 3 1 0 1 0 | 3 2 3 1 | 0 0 2 0
2 | 2 2 2 | 2 | 0 0 0 3 | 2 | 2 | 0 0 4 3
3 3 3 | 0 | 3 3 3 | 0 | 1 | 3

Var. 2

49 50 51 52 53 54

1 0 1 | 1 3 0 1 2 | 3 | 0 1 3 4 0 | 1
2 0 2 | 3 | 0 3 2 0 3 | 3 | 0 3 2 0 3
3 | 3

55 56 57 58 59

0 1 3 1 0 1 | 3 2 3 1 4 5 | 3 3 1 0 | 1 0 1 | 0 2 0 1 2
0 | 3 | 5 0 5 3 1 3 0 | 2 0 1 | 3 | 3

60 61 62 63 64

3 | 3 0 2 3 4 | 5 | 2 3 5 3 2 3 | 1 0 3
0 3 2 0 3 | 2 | 2 0 4 2 0 | 2 | 3 2 0

65 66 67 68 69

3 3 1 0 | 0 0 0 | 1 3 0 1 2 | 3 | 0 1 3 4 0
4 0 4 2 0 2 | 0 0 | 3 | 0 3 2 0 3 | 3
0 | 2 0 3 | 3 | 3 | 3

2 3

Musical notation for measures 70-74. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes with a sharp sign. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes and ends with a double bar line and repeat sign. Below the staff is a guitar fretboard diagram with fingerings: 1, 0, 3, 2, 0, 3 for measure 70; 0, 1, 3, 1, 0, 1 for measure 71; 3, 2, 3, 1, 4, 5 for measure 72; 3, 5, 0, 5, 3, 1, 0 for measure 73; 1, 0, 0, 1, 2, 3 for measure 74.

Var. 3

Musical notation for measures 76-79. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes with a sharp sign. Measure 79 has a triplet of eighth notes. Below the staff is a guitar fretboard diagram with fingerings: 1, 3, 2, 0, 0, 1 for measure 76; 3, 0, 1, 0, 1, 0 for measure 77; 3, 0, 0, 3, 0, 2 for measure 78; 1, 3, 0, 0, 3, 0 for measure 79.

3 4

Musical notation for measures 80-83. Measure 80 has a triplet of eighth notes with a sharp sign. Measure 81 has a triplet of eighth notes with a sharp sign. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes and ends with a double bar line and repeat sign. Below the staff is a guitar fretboard diagram with fingerings: 0, 1, 0, 1, 2, 3 for measure 80; 2, 3, 2, 1, 3, 4, 5 for measure 81; 3, 0, 1, 1, 3, 0 for measure 82; 3, 2, 0, 1, 3 for measure 83. Below the fretboard are fingerings: 1 3 2 1 1 1 4 for measure 80; 1 3 3 1 3 3 for measure 81; 2 3 3 2 for measure 83.

Musical notation for measures 84-87. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes with a sharp sign. Measure 87 has a triplet of eighth notes with a sharp sign. Below the staff is a guitar fretboard diagram with fingerings: 3, 0, 0, 0, 3, 0 for measure 84; 3, 5, 4, 3, 3, 7, 0 for measure 85; 5, 5, 8, 8, 4, 0, 7, 0 for measure 86; 0, 8, 8, 0, 8, 7 for measure 87.

Musical notation for measures 88-91. Measure 88 has a triplet of eighth notes with a sharp sign. Measure 89 has a triplet of eighth notes with a sharp sign. Measure 90 has a triplet of eighth notes with a sharp sign. Measure 91 has a triplet of eighth notes. Below the staff is a guitar fretboard diagram with fingerings: 2, 0, 0, 3, 3, 2, 3 for measure 88; 3, 2, 0, 1, 0, 3, 2, 3 for measure 89; 3, 3, 4, 0, 2, 1, 2 for measure 90; 5, 4, 3, 3, 0 for measure 91.

Musical notation for measures 92-95. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes with a sharp sign. Measure 95 has a triplet of eighth notes. Below the staff is a guitar fretboard diagram with fingerings: 1, 3, 2, 0, 1, 0, 1 for measure 92; 3, 0, 1, 0, 1, 0, 2 for measure 93; 3, 2, 0, 0, 3, 0, 2, 4 for measure 94; 1, 3, 0, 0, 3, 0, 2 for measure 95.

96 97 98 99 100

0 1 0 0 1 2 3 | 2 3 2 3 4 5 | 3 0 1 1 3 0 | 3 2 0 1 3 |

Var. 4 -----conespr.

101 102 103 104

1 0 0 1 0 0 | 3 2 1 0 0 0 | 3 0 0 3 0 0 | 1 0 0 0 3 0 |

105 106 107 108 x1

1 0 2 0 1 0 0 | 3 2 3 2 3 2 2 | 0 0 3 0 0 3 0 | 1 0 2 0 3 3 |

109 110 111 112

3 0 0 0 0 0 | 2 0 1 3 0 0 | 1 0 0 0 2 0 | 3 0 0 3 0 0 |

-----dolce

113 114 115 116 117

0 1 2 3 5 0 | 7 5 3 2 3 2 1 3 | 1 0 2 0 1 0 0 | 3 2 1 0 0 0 2 0 |

-----cres

118 119 120 121

3 0 0 0 3 0 0 | 1 0 0 0 0 3 0 | 1 0 0 1 0 2 0 | 3 2 3 2 3 2 3 2

2 0 2 4 | 0 2 3 1 | 0 2 2 2 0 | 1

122 123 x1

0 0 3 0 0 3 0 | 1 0 2 0 |

3 3 3 3 | 3 2 3 |