



# Torrisi Giuseppe

Italia, S. G. La Punta

## Tarantella '600

Anonymous

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

<b>Title:</b>	Tarantella '600
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Giuseppe, Torrisi
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Popular / Dance

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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# Tarantella del '600

Anonimo

Arranged and TablEdited by Giuseppe Torrisi  
Full Version on: [www.chitarrarte.it](http://www.chitarrarte.it)

Musical notation for measures 1-8. The top staff is a treble clef with a 6/8 time signature. It features a melodic line with notes and rests, and a bass line with chords and fingerings. The bass line includes fret numbers (5, 7, 5, 5) and chord letters (B). Above the treble staff, there are fingering instructions: 'CV' with an upward arrow, 'i' with a downward arrow, and 'm' with a downward arrow. The bottom staff is a guitar tablature with six lines, showing fret numbers and chord letters (B) for the bass line.

Musical notation for measures 9-12. Similar to the first system, it shows a treble staff with a melodic line and a guitar tablature with fret numbers and chord letters (B). Fingering instructions 'CV', 'i', and 'm' are present above the treble staff. The tablature includes fret numbers up to 12.

Musical notation for measures 13-16. The top staff shows a melodic line with notes and rests, and a bass line with fret numbers (8, 10, 8, 7, 8, 7, 5, 7, 5, 7, 5, 7, 8, 7, 8, 10, 8, 10, 12, 0, 12). Above the treble staff, there are fingering instructions: '1/2 C VII' with an 'a' and 'm' below it, and '1/2 C V'. A circled '4' and 'Po' are also present. The bottom staff is a guitar tablature with fret numbers and chord letters (B).

Musical notation for measures 17-20. The top staff shows a melodic line with notes and rests, and a bass line with fret numbers (8, 10, 8, 7, 8, 7, 5, 7, 5, 7, 8, 7, 5, 0, 2, 4, 5, 5, 12). Above the treble staff, there are fingering instructions: '1/2 C VII' with an 'a' and 'm' below it, and '1/2 C V'. A circled '4' and 'Po' are also present. The bottom staff is a guitar tablature with fret numbers and chord letters (B).