

# SEAMON - LOVE'S TOKEN - SERENADE

Dalla Rivista THE CRESCENDO - 1918 - 04

File MSCZ da: tabguitar.it

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$\text{♩} = 100$   
*Andante. With expression.*

9<sup>ox</sup> E7  $\frac{1}{2}$  c2

8

TAB

1 3 1 4

$\frac{1}{2}$  c2 4-----4

2 0-2-5 2 4 3 10 10-7 9-7 0 2 2 0-2-5 2 4 0-7 9

0 0 0 2 0 0 0 0 0 0 0 0

7

6/6 c7 *rit.* *a tempo*

8

TAB

1-1-1-----1

9-7-5 7 4 2 0 0 4 3 2 0-2-5 2 4 3 10 10-7 9-7 0 2 2 2-2-2

7 6 0 0 0 9 9 1 2 2-2-2

13

$\frac{1}{2}$  c7  $\frac{2}{3}$  c2 *Fine*  $\frac{1}{2}$  c4

8

TAB

*il dito 2 scorre; il dito 4 va sulla nota C#↑* sl. 2,4 1-----1

0 2-3-2-1-2 9 7-1 2 4-2-0 5 4 7-0 4

2 2 7 3 4-3 2 2 5 0 5 0 1

0 0 0 0 0 0 0 0 0 2

1-----1

18

$\frac{2}{3}$  c2 C.IV  $\frac{5}{8}$  c9  $\frac{1}{2}$  c4  $\frac{2}{3}$  c2

8

TAB

1-----1

*sl. 1,4=il dito 1 scorre; il 4 va sulla nota G#*

2 5 4 5-7 4 5-11 9 11-9 7-4 5 4 5 7-0 4 2 5 2

2 2 4 4 4 4 4 4 1 2 2 2

0 0 6 9 0 0 0 2 0 0

23  $\frac{2}{3}$  c4

8

-----1

4 5 7 4 5 4 2 0 4 0 2 3 2 0 3 3 5 4 2 0 0

4 4 4 4 2 0 5 0 1 4 1 0 3 2 3 2 0 0

6 4 4 2 2 4 2 0 0 4 0 2 0 0 4 0 0

B7 1----1

1----1----1----1

27

8

sl. 2,4 Ddim7

sl. 1,4  $\frac{2}{3}$  c4

2 0 2 3 4 0 1 2 7 5 2 0 3 0 2 0 0 2 7 5

3 6 7 3 2 3 3 4 0 3 2 3 3 2 3 3 4 2

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 4 2

0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 4

1---1---

32 D.C. al Fine

8

rit.  
dim.

0 2 3

1 0 2

2 2 4

0 0 5

----1