

# BURKE - PALM GROVE - WALTZ

Dalla Rivista THE CRESCENDO - 1917 - 11

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$\text{♩} = 180$

WALTER BURKE

The musical score consists of five systems of music, each with a staff above and a tablature staff below. The top system starts at measure 8, the second at 10, the third at 19, the fourth at 28, and the fifth at 37. Each system includes a treble clef, a key signature of two sharps, and a common time signature. Measure 8 ends with a repeat sign and a first ending. Measures 10 through 18 show a transition with two endings (1. and 2.) before returning to the main section. Measure 28 begins a new section with a different harmonic progression. The tablature staff shows the guitar strings (T, A, B) with fingerings and string numbers.

**Measure 8:**

**Measure 10:**

**Measure 19:**

**Measure 28:**

**Measure 37:**

47

TAB

55

TAB

0	2-2	0-2	3	3	2-2	7	7-12	10	10	9-7	5	7-7	7-7	0-2-3
2-2				2-2		7-7	12-12		12		0	7-7	7-7	
0	0	0		0	5	7-7	510	10	10		7	7-7	7	0

Sheet music and tablature for guitar, measure 64. The music is in common time, key of A major (two sharps), and has a tempo of 160 BPM. The tablature shows the strings and frets for each note. The lyrics "D.C. al Fine" are written above the staff.

64

D.C. al Fine

8

T  
A  
B

3 2 0 | 7 5 | 5 10

0 5