

DI CAPUA - arr. De LANO - O' SOLE MIO!

Dalla Rivista THE CRESCENDO - 1926 - 02

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E. DI CAPUA arr. C. S. De LANO

♩ = 80
Andantino

2/4 time signature, key signature of three sharps (F#, C#, G#). The notation includes a treble clef with a '8' below it, a bass clef with a 'TAB' label, and various musical symbols like notes, rests, and slurs. The guitar tab below shows fret numbers and techniques like bends (marked with a '4' over the note) and triplets (marked with '2/3 c2').

8

Musical notation for measures 8-13. Includes slurs and techniques like slides (sl. 1,2 and sl. 2,4) and a triplet (3/4 c2). The guitar tab shows fret numbers and techniques like slides and triplets.

sl. x,y = il dito x scorre
il dito y va sulla nota finale

14

Musical notation for measures 14-19. Includes slurs and techniques like slides (sl. 1,2 and sl. 2,4) and a triplet (3/4 c2). The guitar tab shows fret numbers and techniques like slides and triplets. A note 'mini br. dito 1' is present below the tab.

20

Musical notation for measures 20-25. Includes slurs and techniques like slides (sl. 1,4) and triplets (1/2 c2 and 2/3 c2). The guitar tab shows fret numbers and techniques like slides and triplets.

27 $\frac{2}{3}$ c2

8

T
A
B

34 $\frac{6}{6}$ c5

8

T
A
B

42 $\frac{2}{3}$ c5

8

T
A
B