

# TOCABEN - LA ROSE - IDYLLE

Dalla Rivista THE CRESCENDO - 1915 - 02

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$\text{♩} = 110$   
Moderato.

$\text{♩} = 130$   
Tempo di Valse.

Musical notation for measures 1-11. The score is in 3/4 time. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature of 3/4. The music features a melody with various ornaments and dynamics, including a crescendo. The guitar tablature below shows fingerings for the right hand (T) and left hand (A, B). Measure 11 is marked 'C.V'.

Musical notation for measures 12-18. The score continues with a treble clef and 3/4 time signature. The melody is more rhythmic and includes a double bar line in measure 15. The guitar tablature shows complex fingerings, including triplets and slurs. Measure 18 is marked 'C.V'.

Musical notation for measures 19-24. The score continues with a treble clef and 3/4 time signature. The melody features a variety of note values and rests. The guitar tablature shows fingerings for the right hand (T) and left hand (A, B). Measure 24 is marked 'C.VI'.

Musical notation for measures 25-31. The score continues with a treble clef and 3/4 time signature. The melody includes a key signature change to two sharps (F#, C#) in measure 26. The guitar tablature shows fingerings for the right hand (T) and left hand (A, B). Measure 31 is marked 'C.VI'.

31

8

TAB

0 7 0 0 0 0 0 5 5

0 8 8 3 0 1 2 4 0 0 0 1 1 0 3 3 5 5 5 5

9 9 3 1 1 2 2 1 1 3 3 7 7 5 5 5 5

7 2 2 0 3 2 0 0

39

8

TAB

1 0 0 1 5 5 0 0 1 0 1 3 1 0 0 5 5

3 3 3 5 5 4 3 3 3 2 3 1 0 2 2 5 5

2 2 2 7 7 1 1 1 2 2 3 3 2 2 7 7

0 0 0 3 0 0 0 0

46

8

TAB

5 5 1 0 0 1 5 5 4 5 4 3 4 2 0 0 3 0 2 0 0

5 5 1 3 1 3 5 5 4 4 3 3 1 3 0 2 0 0 0 0

7 7 3 3 0 7 7 4 4 4 3 3 2 1 1 2 0 0 0 0

0 3 3 4 0 4 4 4 3 3 3 2 1 1 0 3 3 3