

1. A Fragment - 2. Dance Eccentric

Grand Method 2

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William Foden (1860-1947)

♩ = 110
Count 1 2 3 1 2 3 4 4 1 4 2 3 2

p

TAB

3 II 1/2 c2 1 2 1 2 2/3 c2

mf *p*

TAB

6 4 1 4 2 3 1 4 2 1/2 c2

f *p*

TAB

Dance Eccentric
Introducing Syncopation
Moderato

9 = 80

p *f* *p*

TAB

il dito 4 scorre; l'1 va sul La

15

tr

mf *p* *f*

3 stacc.

sl. 1,3 sl. 3,1

Tablature for measures 15-20:

3-1-0 | 2-2-2 | 5-6-6 | 4-5-6-5-4-3-1-0 | 3-2 | 3-3-3 | 0-3-1 | 2-2-2 | 3-3-3 | 0-1-3

0 | 0 | 0 | 0 | 0 | 3-2 | 0-0 | 0-0

21

C.V. $\frac{2}{3}$ c5 Fine

p *f* *p p p* *fz* *p*

Tablature for measures 21-26:

5-6-5-6-5 | 3-1-0 | 1-0 | 5-6-5-6 | 10-10 | 5-5-5 | 6-7-7 | 5-6

0 | 0-0-0 | 0 | 0 | 0-5-8 | 0-0 | 8-8-8 | 7-7-7 | 7-7-5

27

Em C7

p

Tablature for measures 27-30:

5-5-5 | 8-8-7-8 | 5-8-6-8 | 0-1-3 | 1-3 | 1-3 | 1-0-1 | 0

8 | 8 | 7 | 3-2 | 3-2 | 3-2 | 3

31

C7/E V C7 Bar 5 F C.V F

p

Tablature for measures 31-36:

3-3-3 | 2-3-5 | 6-6-5-6 | 10-10-12-10 | 5-6 | 5-5-5 | 5-6

2 | 3 | 5 | 8-7-8 | 8-8 | 8-8-8 | 7-7-7 | 7-7-5

35

C.V. *f* *fz* *fz*

Hinge Bar $\frac{1}{2}$ c1

TAB: 8 4 5 5 6 6 5 8 8 6 5 8 6 5 6 3 3 1 0 0 1 1 0 0 1 1 3 3

40

Hinge Bar *p*

F7

TAB: 3 0 0 1 1 1 3 3 3 3 4 4 4 4 5 5 8 8 8 3 3 3 3 4 4 5 5 8 8 6 6 6 6 8 8 7 7

45

VI Bb *p* *f*

H. Bar $\frac{1}{2}$ c6 Bb

D7 G7 *f*

1. 2. C.VI D.S. al $\frac{1}{2}$ then D.C. al Fine

TAB: 6 6 7 8 5 3 1 0 4 3 3 3 3 4 1 1 1 5 5 10 8 6 6 6 6 7 7 8 8 6 6 6 6 7 7 8 8 8 8 8 8