

Murmures  
ausgewahlte\_folklorestucke 1  
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1

poco rubato  
(4)

(3)

E  
B  
G  
D  
A  
E

0 0 0 2  
(3) (1) 2 (3) 2 2 (7.) 1 (4) 0 0 0 2 (3)

4

(3) (4)

3. (4) 2 1 (7) 2 0 (8) 5 0 0 0 0 0 0 1. 0 1 3 2  
(4) 2 1 (7) 2 0 (8) 5 0 0 0 0 0 0 1. 0 1 (5) 0 2 3 2

T  
A  
B

7

8 9

0. 0 0 1 0 2. (3) 2 2 1 4 4 0 0 0 3 sl. 2,4  
4 0 0 2 (3) 2 2 1 4 4 0 0 (4) (4)-(2)

T  
A  
B

Musical notation for measures 10-12. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers 0-4 and fingerings (1-4). Measure 10 starts with a 3rd fret on the 4th string. Measure 11 has a 'H' (harmonic) marking above the 11th fret. Measure 12 has another 'H' marking above the 12th fret. The TAB staff includes fingerings like (4), (3), (1), (2), (3), (1), (2), (3), (1), (2), (3), (4), (2).

mini br. dito 2

Musical notation for measures 13-15. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers 0-3 and fingerings (1), (3), (1), (3), (0). Measure 13 has a 5/8 time signature. Measure 14 has a 3/8 time signature. Measure 15 has a 4/4 time signature. The TAB staff includes fingerings like (1), (3), (1), (3), (0).

Fine

Musical notation for measures 16-18. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers 0-5 and fingerings (1), (2), (3), (4), (1), (2), (1). Measure 16 has a 5/6 time signature. Measure 17 has a 'Sl' (slide) marking above the 2nd fret. Measure 18 has a '5/6 c2' marking above the staff. The TAB staff includes fingerings like (1), (2), (3), (4), (1), (2), (1).

1.

(2) (3) (4) sl. 4,3 (4)

19 3 0 0 1 (4) 3 → 5 20 2. (3) 0 1 0 2 3 21 0. 0 1. 2 2 (4) (3)

T  
A  
B

il dito 4 scorre; il 3 va sul F#

2.

(4) (3) rall. - - - - -

22 0. 2 1 0 1 3 (4) 0. 1. 3 2 0 3 0 24 0. 0 1. 2 4 2 →

T  
A  
B

a tempo D.S. al Fine

25 4 1 2 4 0

T  
A  
B