

Norwegian song

Maria Linnemann

TablEdited by Luigi Borgognoni

GM Device 1 (4)

1

TAB

3 2 3 | 0. 2 | 3 2 0 | 2 0 2 | 3 0. 2-3-2

0. | 0. (1) | 0. | 0. | 0.

6

TAB

0. 2. 2 (1) | 3 0 2 | 0. 2 | 2 2 | 0 3 3. | 2. 0.

0. | 2. (1) | 0. (1) | 2 (1) | 0. | 0. (4) | 0.

12

TAB

2 (1) 3 (3) 5 (4) | 3. 2 (1) 0 | 0 0 | 3 (4) 3 | 0 2 3 0

0. | 0. | 0. | 0. | 0. (1) (4)

Musical notation for measures 17-22. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and fingerings.

17	2	3	2	0.	2	3	2	0	2	2	3	3	0	2
	(1)				(4)				(1)		(4)			
				3.					2.		(1)		0.	

Musical notation for measures 23-27. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and fingerings.

23	5.	2.	3	2	3	0.	2	2	2	0	2	0	2
	(4)	(1)											
			0.			0.		2		2		3.	
							0.		(1)			0.	

Musical notation for measures 28-33. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and fingerings.

28	3	2-3-2	0.	3	0	2	0.	2	2	2	0	3
			2.									
			2						(1)		0.	
			(1)									
				0		2.		0.				
					(1)							

34

T 3.
A 2. (1)
B 0.