

Without a care (Jig)

My beautiful country 10

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T:132 - 162

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1 E
B
G 1 4
D 4
A
E

2 6 8

3 (4)

4 3

5 0 3 0 3 (4) 0 2

6 0 2 0 2 0 2

7 0 2 0 0 0

8 1 0 2 0 0 4

1. 9 0 (5) 3 0 0 2

2. 10 0 (5) 3 0 3

11 4. 1 2. 1 0

12 0. 1 2. 0 1

13 0 0 0 2 0 2

14 0 0 3 0

15 4. 1 2. 1 0

16 0. 1 2. 0 1

17 0 0 0 3 (4) 2 3 3 1

18 0 3 3 1

19 0 2 0 2 0 2

20 0 2 0 3 (4) 3

Musical notation for measures 21 to 24. The notation is on a six-line staff. Measure 21: Treble clef, notes 0, 3, 0, 2, 0, 2. Measure 22: Treble clef, notes 0, 3, 0, 3, 0, 2. Measure 23: Treble clef, notes 0, 2, 0, 2, 0, 2. Measure 24: Treble clef, notes 0, 2, 0, 2, 0, 0. Bass clef: Measure 21: 3. Measure 22: 3. Measure 23: 3. Measure 24: 0. Vertical bar lines are present at the end of each measure.

Musical notation for measures 25 to 27. The notation is on a six-line staff. Measure 25: Treble clef, notes 1, 0, 2, 0, 0, 4. Measure 26: Treble clef, notes 3, 0, 0, 3, 0, 4. Measure 27: Treble clef, notes 3, 0, 0, 3, 0, 4. Bass clef: Measure 25: 0. Measure 26: (5.) Measure 27: (5.). Measure 26 and 27 include first and second endings. Measure 27 ends with a double bar line and a fermata. Vertical bar lines are present at the end of each measure.